

# SONATE DA CHIESA

*a Violino Solo e Violoncello o Basso Continuo*

AMSTERDAM 1708

## TOMASO ALBINONI

1671 – 1750

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# Sonata V

Adagio

Tomaso Albinoni (1671-1750)

Violino

Basso

7

12

17

21

b7 6 7 9 8 b7 6 6 5 4 #

# 5 6 5 6 7 7 7

7 # 7 b6 # 6 6 5 4 #

5 6 6 5 6 5 6

5 6 6 6 4 3 5 b7 6

25

Measures 25-28 of a musical score. The treble clef staff contains a melodic line with eighth and quarter notes, including a half note with a flat. The bass clef staff contains a bass line with half notes and quarter notes. Fingering numbers (6, b5, 6, 7, 5, 4) are written below the bass staff. A flat key signature is indicated.

29

Measures 29-32 of a musical score. The treble clef staff contains a melodic line with eighth and quarter notes, including a half note with a sharp. The bass clef staff contains a bass line with half notes and quarter notes. Fingering numbers (#, 6, #, 6, b5, 7, 6, 7, 5, 4, #) are written below the bass staff. A flat key signature is indicated.

33

Measures 33-36 of a musical score. The treble clef staff contains a melodic line with eighth and quarter notes, including a half note with a sharp. The bass clef staff contains a bass line with half notes and quarter notes. Fingering numbers (5, 6, 6, 6, b5, 5, 6, 6, #, 5) are written below the bass staff. A flat key signature is indicated.

37

Measures 37-40 of a musical score. The treble clef staff contains a melodic line with eighth and quarter notes, including a half note with a flat. The bass clef staff contains a bass line with half notes and quarter notes. Fingering numbers (7, #, #, 6, b, 6, 4/2) are written below the bass staff. A flat key signature is indicated.

41

Measures 41-44 of a musical score. The treble clef staff contains a melodic line with eighth and quarter notes, including a half note with a sharp. The bass clef staff contains a bass line with half notes and quarter notes. Fingering numbers (6, 5, #4/2, 6, #4/2, #, 5, b6, #4/2, 5, #, 4) are written below the bass staff. A flat key signature is indicated.

Allegro

6 # 5 #

3 6 6 #6 6 # 6 6

6 6 b5 6

8 6 6 6 6 4 3

10 7 7 7 7 7

12 7 7 7 #6 5 # 5

14

7 7 7 #6 6

16

# 6 6 6 6 4 #

18

6 6 6 #6 5 # #6 5 # 6

21

7 # # b7 7 7

23

7 7 7 7 7

25

6 5 6 5 4 3 7 6 b b 4

28

31

33

36

39

41

Adagio

This musical score is for a piece in 3/4 time, marked 'Adagio'. It is written for a piano with a treble and bass staff. The key signature has one flat (B-flat). The score consists of 32 measures, divided into eight systems of four measures each. Fingerings are indicated by numbers 1-5 below the notes. The melody in the treble staff is characterized by a slow, ascending line with many ties and some chromaticism. The bass staff provides a harmonic accompaniment with sustained notes and some moving lines. The piece concludes with a final whole note chord in the treble staff.

Presto

4

6

6

6

6

7

6

5

6

6

5

6

5

10

6

7

#

#

6

5

13

6

6

b5

16

6

6

b5

6



19

22

25

27

30

33

6 6 6 6 6

5 6 5 6 5 6 5 6 5 6 6 5 3 5 4

6 6 6 6

6 6 6 6 4

6 4 5 #

# 2 6 #

36

5 #6 # 6 #5

39

#6 6 6

42

b # #

45

6 6 5 # 5 4 #

48

# 6 #

51

6 6

53

6 6 5/3 6

56

# 6 6

58

6 6 6 b5

61

6 6 6/5 4 # 6

64

# # #4/2 6 6/5 #